

BARI 2

"THUNDER AND BLAZES"

3-11-02

6

6

**BOLDLY**

1

2

2

*f* *f*

0 1 2 0 1 1 1 2 1 0 2 1 0 2

sub

15

0 1 2 0 1 1 1 2 1 0 2 1 0 2

*mp*

1 1 2 2 1 0 1 1 1 2 0 0 0 0 0 0

*sub f*

24

1-2

1 1 1 1-2 0 1 0

*mp* *p*

32

*CRESC.*

1-2 *mf*

*p* *mp*

Bkrl 2

THUNDER & BLAZES - 2

6  
8-11-02

Handwritten musical score for guitar, consisting of several staves. The notation includes rhythmic patterns, accidentals, and performance instructions. Key elements include:

- Staff 1:** A single note on a high line, followed by a series of rhythmic patterns in a lower register.
- Staff 2:** Rhythmic patterns with a circled '12' above the first measure and another '12' above the fourth measure.
- Staff 3:** Rhythmic patterns with a circled '12' above the second measure and a circled '12' above the fourth measure. The text 'c.o. 1-2-3-4' is written to the right.
- Staff 4:** A circled '7' above the first measure, followed by rhythmic patterns and a double sharp symbol (#) under a line.
- Staff 5:** A circled '3' above the first measure, followed by rhythmic patterns and a circled '12' above the fourth measure.
- Staff 6:** Rhythmic patterns with circled notes and a circled '12' above the fourth measure.
- Staff 7:** A circled note above the first measure, followed by a rhythmic pattern.

sub fff