

Those Were The Days

klezmer style

70 bpm

sop 1

f

ff

slowly accelerate to 120 bpm.

Handwritten fingerings and dynamics are provided throughout the score. The piece is in 4/4 time and includes a key signature change to one sharp (F#) at measure 8. The tempo starts at 70 bpm and gradually increases to 120 bpm. The score consists of 41 measures across eight staves.