

Baritone 3

"THIS COULD BE THE START OF SOMETHING"

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The musical score is written for Baritone 3 and consists of ten staves of music. Each staff begins with a circled measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Handwritten fingering numbers (1-2) are placed above notes, and dynamic markings (f, mf, ff) are placed below the staves. The score includes various musical notations such as slurs, accents, and ties. The piece concludes with a final double bar line on the tenth staff.

1 $\sigma=112$ 2- 3 0 5 2- 1- 12- 2 2 0
f

7 9 0- 12- 11 12- 2 12- 13 12 2-
mf

15 0- 12 17 12 12- 19 2 12- 0

21 12- 2- 23 2 2 1 25 12 0 12- 0
ff mf

27 12- 1- 12 29 1 0 12- 0 2- 31 12 23 0 2

33 1 2 35 0- 2 12- 37 0

39 0 12 0 41 0- 43 0-
mf

45 0 0 23 47 0 12 2 0 49 12 0

51 12 0 12 12 53 12 0 55 2 0 2 0 1- 0
f mf f

57 0 12 12 0- 0 59 1 12 12 12 -

63 0 12 - 1 1 - 65 0 67 2 0 12

71 0 73 1 12 1 1 0 2 75 0 2 0 0 1 0

77 1 0 1 1 0 1 79 0 2 0 0 1 0 81

83 1 2 - 85 0 0 - 12 1 1 - 2 87 0 12 12 12

89 0 2 1 91 0 93