

"THIS COULD BE THE START OF SOMETHING"

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Baritone 2

Handwritten musical score for Baritone 2. The score is written on ten staves, each containing a line of music with notes, rests, and dynamic markings. Above each staff are handwritten fingering numbers in circles and other annotations. The dynamics include *f*, *mf*, and *ff*. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a double bar line.

1 *f* 2 — 3 0 — 1 — 5 0 — 2 — 1 — 23 10

7 2 9 0 — 0 — 11 1 — 12 13 1 —

15 0 — 0 17 0 2 — 19 0 1 0 — 1 12

21 1 — 1 — 1 23 0 0 1 25 0 — 12 — 12 2 — 0

27 1 — 1 — 29 1 1 0 — 2 1 1 31 0

33 0 — 35 0 0 — 12 — 37 1 1 1

39 1 — 0 41 1 0 43 1 0

45 1 0 2 47 0 1 0 49 0 1

51 0 1 1 12 53 0 1 55 1 1 2 0 1 — 0

f *mf* *f*

57 0 0 0 0-0 59 | | 1 2 1-2

63 0 1-1-2 2 0 65 | | 67 | 0 2

71 0 73 | 1 2 1 1 0 2 75 0 2 0 0 1 0

77 | 0 1 1 0 1 79 0 2 0 0 1 0 81 |

83 0 1 85 0-1 2 2-1 87 0 0 0 0

89 0 2 1 91 0 93 0