

Contrabass

# Star Spangled Banner (Reilly Raiders)

Francis Scott Key  
John Stafford Smith  
*arr. Deb Knisely*

Majestically ♩ = 92

The musical score is written for Contrabass in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Majestically' with a quarter note equal to 92 beats per minute. The score is divided into five systems, each with a measure number at the beginning. Fingerings are indicated by numbers 0-2 above the notes. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a fermata over the final note.

0 12 1 1 0 1 12 1 1 0 0 13 12 1 0 12 1 0 0

*f*

7 1 1 0 12 1 0 12 1 1 0 1 12 1 1 0 0 13 12 1 0 12 1 0 0

15 1 1 0 12 1 1 0 13 12 1 0 12 1 0 1

*p*

23 12 13 0 0 1 12 0 1 0 12 1 1 0 1 12 0 2 0 12 1 2

*cresc.* *ff*

28 0 0 0 1 12 0 1 0 12 1 12 0 0 0 0 0