

2-3-02

"IRISH EYES"

SOP. I

SOSTENUTO

Handwritten musical score for Soprano I, titled "IRISH EYES". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is "SOSTENUTO".

The score consists of several lines of music with various performance instructions and fingering:

- Line 1:** Starts with a dynamic marking of *p*. Fingering includes circled "1" and "2".
- Line 2:** Continues the melody with a circled "9" and a dynamic marking of *p*.
- Line 3:** Features a dynamic marking of *p* and a circled "17".
- Line 4:** Includes a dynamic marking of *p* and a circled "25".
- Line 5:** Contains a circled "30" and a dynamic marking of *p*.
- Line 6:** Ends with a dynamic marking of *pp* and the instruction "rit." (ritardando).

Other performance markings include "mf" (mezzo-forte), "dim." (diminuendo), and "subp" (sub-piano).

Three empty musical staves are provided at the bottom of the page for additional notation or rehearsal.