

"IT'S A GREAT DAY FOR THE IRISH"

LIVELY

Handwritten musical notation for the first system, including measures 1 through 21. The notation includes fingerings (e.g., 1-2, 0, 2, 1, 1, 0, 1, 1, 1, 1-2), dynamics (mp, f), and performance instructions like "TO CODA" and "D.S. AL CODA".

Measure 1: 1-2 0 0 0 2 1 1, 0 1 1 1 1-2

Measure 5: 1-2 1-2 1 1-2 0 1 1-2 (mp) 1-2 0 1 1 1 0 1-2 0

Measure 9: 0 0 2 1 1 0 1 1 1 1-2 2-3 2-3 (f)

Measure 13: 1 1-2 1-2 0 2 2 0 1 1 1-2

Measure 17: 0 1-2 0 2 2 1 1 1 1 0 1 1 1 1-2 1 1

Measure 21: D.S. AL CODA

Handwritten musical notation for the second system, including a CODA section with fingerings (1-2) and a final measure with a double bar line.

CODA 1-2 1-2