

"IT'S A GREAT DAY FOR THE IRISH"

LIVELY

1 1-2 2-3 0 0 0 0 0 2-3 1-2 1 1

Musical staff with notes and rests corresponding to the first line of fingerings.

5 f 1 2 0 0 0 0 S. 1 0 0 1 1 1

Musical staff with notes, rests, and a fermata over the second measure.

mp 2nd X 9 1-2 0 2 1 1 1 0 0 2-3 1-2 0 1

Musical staff with notes, rests, and a fermata over the last measure.

1st X 1 1-2 2-3 0 0 0 0 TO CODA

13 1 1-2 1 0 2 1-2 1 1 1-2 1-2 1-2

Musical staff with notes and rests corresponding to the third line of fingerings.

17 1-2 0 2 1 1 1 1 1 1 1-2 1-2

Musical staff with notes and rests corresponding to the fourth line of fingerings.

21 1 2 0 0 0 0 D.S. AL CODA

Musical staff with notes and rests corresponding to the fifth line of fingerings.

mp

CODA 1-2 1 0 1 2 1 1-2

Musical staff for the CODA section with notes and rests.