

Highlights from CAMELOT

Soprano 2.

arr. for Archer Epler
by LEE WOLF
2013 revision: Chuck Smith

2
mf

7

12

17
4

24

29 $\text{♩} = 100$
f

34 *rit. poco a poco* *dim.* $\text{♩} = 116$ 3
mp

41

46

51

Detailed description of the musical score: The score is for Soprano 2 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *rit. poco a poco*, *dim.*, and *mp*. There are several articulations such as slurs and accents. Fingerings are indicated by numbers 0, 1, 2, and B. The score includes tempo markings of 100 and 116. The piece concludes with a final measure on the tenth staff.

57
1 1 2 1 1 2 2 1 0 2 2 2 0

62
1 1 1 B 1 1 B B 1 1 1 1

68
5 2
0 1 1 B 0 1 0 1

78
0 1 B 0 1 1 0 0

83
1 2 0 1 1 1 1 1

89 *ritardando* **In Tempo** ♩ = 112 3
0 mello. I. mf 23

96
B B 0 0 0 2 1 1 1 1 1 0 0 2 0 0 0 0

102
1 2 0 0 B

107 10
0 2 1

119 **Conducted** **In Tempo @100**
0 sop. I. B 2 0 2 2 ff 0 0 2 2 2 2 B 2

125 *rit.*
2 2 2 2 2 B 2 1 1 1 1 0

128 **Molto Rit.**
1 1 1 1 0 0 1 0 0 1 0 0 1