

" BEGUINE THE BEGUINE 2015 " ...PART 2

Mellophone 1

MUSIC BY: COLE PORTER
ARR. BY: JOHN M. ARIETANO

1 $\text{♩} = 144$ 2 1 0 1 2 1 1 0 1 2 1 1 0 3 1 2 1 2 1 0 1 2 0 1 0 1 0 1

5 1 2 1 0 1 0 1 0 1 1 2 0 7 1 2 1 0 1 2 0 1 0 1 2 1 0

9 1 ————— 0 1 11 0 1 2 ————— 1 0

13 1 0 - 1 0 15 1 2 0 - 1 0

17 0 1 2 - 1 1 0 1 1 1 1 19 0 1 2 1 1 2 0 2 0 1 2 0 -

21 0 1 2 1 1 2 1 2 0 1 2 0 - 23 0 1 - 0 - 2 0 1 0 1 - 0 - 2 0 1

25 0 1 ————— 2 2 2 2 27 0 0 0 0

f *ff*

The image shows a handwritten musical score for Mellophone 1. It consists of six staves of music, each with a circled measure number (1, 5, 9, 13, 17, 21, 25) and a circled measure number (3, 7, 11, 15, 19, 23, 27). The music is written in 4/4 time with a key signature of one flat (Bb). The score includes rhythmic notation (numbers 0, 1, 2) and staff notation with notes, rests, and dynamics. The first staff starts with a tempo marking of quarter note = 144 and a dynamic of *f*. The last staff ends with a dynamic of *ff*. The score is a transcription of Cole Porter's 'Beguine the Beguine' by John M. Arietano.