

" BEGUINE THE BEGUINE 2015 " ...PART 2

Baritone 2

MUSIC BY: COLE PORTER

ARR. BY: JOHN M. ARIETANO

1  $\text{♩} = 144$  3 *f*

5 7 0-00 0 0-010

9 11 0 0-0 1 1-111

13 15 2

17 19 0 12-11 0 1 0 2222

21 23 12 12- 2 0- *fmp*

25 27 *ff*

Detailed description: This is a musical score for Baritone 2, titled "BEGUINE THE BEGUINE 2015" ...PART 2. The music is in 4/4 time with a tempo of 144 beats per minute. The score consists of seven staves of music, each with a circled measure number (1, 5, 9, 13, 17, 21, 25). Above the staff, there are handwritten rhythmic notations: vertical lines for eighth notes, horizontal lines for rests, and numbers for groups of notes. The first staff starts with a circled '1' and a tempo marking '144'. The first measure has a circled '3' above it. The second staff has a circled '5' and '7' above it. The third staff has a circled '9' and '11' above it. The fourth staff has a circled '13' and '15' above it, with a '2' above the first measure. The fifth staff has a circled '17' and '19' above it. The sixth staff has a circled '21' and '23' above it, with a '2' above the first measure. The seventh staff has a circled '25' and '27' above it. Dynamic markings include 'f' (forte) at the beginning, 'fmp' (fornissimo piano) at the end of the sixth staff, and 'ff' (fortissimo) at the beginning of the seventh staff. The music is written in a treble clef with a key signature of one flat (Bb).